

LARRY MCKENNA SOLO

FROM YOUTUBE CLIP OF SAM TAYLOR QUARTET FEATURING LARRY MCKENNA

YOU CAN DEPEND ON ME

Chord progression: E \flat 7 A7 Dm7 G7 Cmaj7 Em7 E \flat 7

Chord progression: Dm7 G7 C⁶ E \flat 7 A7

Chord progression: Dm7 G7 Cmaj9 Em7 E \flat 7

Chord progression: Dm7 G7 C⁶ C⁶

Chord progression: Gm7 C7 F⁶

Chord progression: D⁹ Dm⁹ G7

Chord progression: Dm7 G7 Cmaj9 Em7 E \flat 7

Chord progression: Dm7 G7 C⁶ E \flat 7 A7

Chord progression: Dm7 G7 C⁶ Em7 E \flat 7

38 Dm^7 G^7 C^6 $E\flat^7$ A^7

42 Dm^7 G^7 C^6 Em^7 $E\flat^7$

46 Dm^7 G^7 C^6 C^6

50 Gm^7 C^7 F^6

54 D^9 Dm^7 G^7

58 Dm^7 G^7 C^{maj9} Em^7 $E\flat^7$

62 Dm^7 G^7 C^6 $E\flat^7$ A^7

66 Dm^7 G^7 C^{maj9} Em^7 $E\flat^7$

70 Dm^7 G^7 C^6 $E\flat^7$ A^7

74 Dm^7 G^7 C^{maj9} Em^7 $E\flat^7$

78 Dm7 G7 C6 C6

82 Gm7 C7 F6

86 D9 Dm9 G7

90 Dm7 G7 Cmaj9 Em7 Eb7

94 Dm7 G7 C6 E7 A7

98 Dm7 G7 Cmaj9 Em7 Eb7

102 Dm7 G7 C6 E7 A7

106 Dm7 G7 Cmaj9 Em7 Eb7

110 Dm7 G7 C6 C6

114 Gm7 C7 F6

118 D⁹ Dm⁷ G⁷

Musical staff for measures 118-121. Measure 118 starts with a whole rest. Measures 119-121 contain eighth-note runs. Measure 120 has two triplets of eighth notes. Measure 121 ends with a quarter rest.

122 Dm⁷ G⁷ Cmaj⁹ Em⁷ Eb^{o7} Dm⁷

Musical staff for measures 122-126. Measure 122 has a half note and a quarter note. Measure 123 has a quarter rest and eighth notes. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has a half note and a quarter note.

127 G⁷ C⁶ Eb^{o7} A⁷ Dm⁷

Musical staff for measures 127-130. Measure 127 has a half note and a quarter note. Measure 128 has a half note and a quarter note. Measure 129 has eighth notes. Measure 130 has a half note and a quarter rest.