

IF I WERE A BELL

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RICH PERRY SOLO

Musical score for "If I Were a Bell" featuring Rich Perry solo. The score is written in treble clef and includes the following measures and chords:

- Measure 1: G7
- Measure 2: C7
- Measure 3: Fmaj7
- Measure 4: (Chordless)
- Measure 5: Aø7
- Measure 6: D7
- Measure 7: G7
- Measure 8: C7
- Measure 9: F6
- Measure 10: F7
- Measure 11: Bb6
- Measure 12: C7
- Measure 13: F6
- Measure 14: Eø7
- Measure 15: A7
- Measure 16: (Chordless)
- Measure 17: Dm7
- Measure 18: Bø7
- Measure 19: E7
- Measure 20: Amaj7
- Measure 21: Gm7
- Measure 22: C7
- Measure 23: G7
- Measure 24: C7
- Measure 25: F6
- Measure 26: F7
- Measure 27: Bb6
- Measure 28: Bø7
- Measure 29: F6
- Measure 30: Bb7
- Measure 31: Aø7
- Measure 32: D7
- Measure 33: Gm7
- Measure 34: C7
- Measure 35: F6
- Measure 36: Aø7
- Measure 37: D7

33 G7 C7 Fmaj7

Musical staff 33-40: Treble clef, key signature of one sharp (F#). Measures 33-40. Chords: G7 (measures 33-34), C7 (measures 35-36), Fmaj7 (measures 37-40).

33 34 35 36 37 38 39 40

37 Aø7 D7 G7 C7

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Measures 37-44. Chords: Aø7 (measures 37-38), D7 (measures 39-40), G7 (measures 41-42), C7 (measures 43-44).

37 38 39 40 41 42 43 44

41 F6 F7 Bb6 C7 F6 Eø7 A7

Musical staff 41-48: Treble clef, key signature of one sharp (F#). Measures 41-48. Chords: F6 (measures 41-42), F7 (measures 43-44), Bb6 (measures 45-46), C7 (measures 47-48), F6 (measures 49-50), Eø7 (measures 51-52), A7 (measures 53-54).

41 42 43 44 45 46 47 48 49 50 51 52 53 54

45 Dm7 Bø7 E7 Amaj7 Gm7 C7

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Measures 45-52. Chords: Dm7 (measures 45-46), Bø7 (measures 47-48), E7 (measures 49-50), Amaj7 (measures 51-52), Gm7 (measures 53-54), C7 (measures 55-56).

45 46 47 48 49 50 51 52 53 54 55 56

49 G7 C7 Fmaj7

Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measures 49-56. Chords: G7 (measures 49-50), C7 (measures 51-52), Fmaj7 (measures 53-56).

49 50 51 52 53 54 55 56

53 Aø7 D7 G7 C7

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60. Chords: Aø7 (measures 53-54), D7 (measures 55-56), G7 (measures 57-58), C7 (measures 59-60).

53 54 55 56 57 58 59 60

57 F6 F7 Bb6 Bø7 F6 Bb7 Aø7 D7

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64. Chords: F6 (measures 57-58), F7 (measures 59-60), Bb6 (measures 61-62), Bø7 (measures 63-64), F6 (measures 65-66), Bb7 (measures 67-68), Aø7 (measures 69-70), D7 (measures 71-72).

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

61 Gm7 C7 F6 Aø7 D7

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. Chords: Gm7 (measures 61-62), C7 (measures 63-64), F6 (measures 65-66), Aø7 (measures 67-68), D7 (measures 69-70).

61 62 63 64 65 66 67 68 69 70

65 G7 C7 Fmaj7

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measures 65-72. Chords: G7 (measures 65-66), C7 (measures 67-68), Fmaj7 (measures 69-72).

65 66 67 68 69 70 71 72

69 $A\emptyset7$ $D7$ $G7$ $C7$

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain a melodic line with various accidentals. Chords $A\emptyset7$, $D7$, $G7$, and $C7$ are indicated above the staff.

73 $F6$ $F7$ $Bb6$ $C7$ $F6$ $E\emptyset7$ $A7$

Musical staff 73-76: Treble clef. Measures 73-76 contain a melodic line. Chords $F6$, $F7$, $Bb6$, $C7$, $F6$, $E\emptyset7$, and $A7$ are indicated above the staff.

77 $Dm7$ $B\emptyset7$ $E7$ $Amaj7$ $Gm7$ $C7$

Musical staff 77-80: Treble clef. Measures 77-80 contain a melodic line. Chords $Dm7$, $B\emptyset7$, $E7$, $Amaj7$, $Gm7$, and $C7$ are indicated above the staff.

81 $G7$ $C7$ $Fmaj7$

Musical staff 81-84: Treble clef. Measures 81-84 contain a melodic line. Chords $G7$, $C7$, and $Fmaj7$ are indicated above the staff.

85 $A\emptyset7$ $D7$ $G7$ $C7$

Musical staff 85-88: Treble clef. Measures 85-88 contain a melodic line. Chords $A\emptyset7$, $D7$, $G7$, and $C7$ are indicated above the staff.

89 $F6$ $F7$ $Bb6$ $B\emptyset7$ $F6$ $Bb7$ $A\emptyset7$ $D7$

Musical staff 89-92: Treble clef. Measures 89-92 contain a melodic line. Chords $F6$, $F7$, $Bb6$, $B\emptyset7$, $F6$, $Bb7$, $A\emptyset7$, and $D7$ are indicated above the staff.

93 $Gm7$ $C7$ $F6$ $A\emptyset7$ $D7$

Musical staff 93-96: Treble clef. Measures 93-96 contain a melodic line. Chords $Gm7$, $C7$, $F6$, $A\emptyset7$, and $D7$ are indicated above the staff.

97 $G7$ $C7$ $Fmaj7$

Musical staff 97-100: Treble clef. Measures 97-100 contain a melodic line. Chords $G7$, $C7$, and $Fmaj7$ are indicated above the staff.

101 $A\emptyset7$ $D7$ $G7$ $C7$

Musical staff 101-104: Treble clef. Measures 101-104 contain a melodic line. Chords $A\emptyset7$, $D7$, $G7$, and $C7$ are indicated above the staff. Triplet markings are present under measures 103 and 104.

105 *F*⁶ *F*⁷ *B*^{b6} *C*⁷ *F*⁶ *E*^{ø7} *A*⁷

109 *D*^{m7} *B*^{ø7} *E*⁷ *A*^{maj7} *G*^{m7} *C*⁷

113 *G*⁷ *C*⁷ *F*^{maj7}

117 *A*^{ø7} *D*⁷ *G*⁷ *C*⁷

121 *F*⁶ *F*⁷ *B*^{b6} *B*^{ø7} *F*⁶ *B*^{b7} *A*^{ø7} *D*⁷

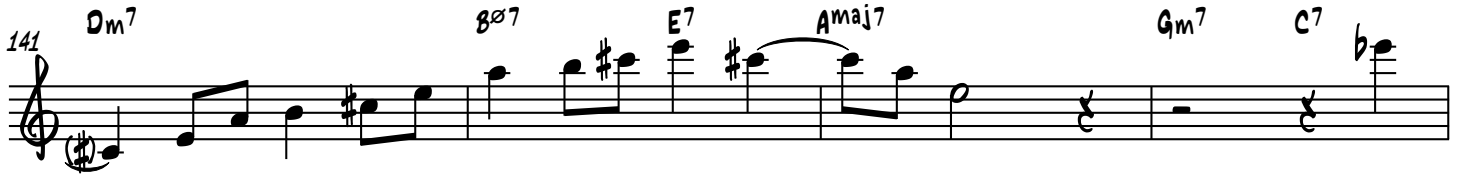
125 *G*^{m7} *C*⁷ *F*⁶ *A*^{ø7} *D*⁷

129 *G*⁷ *C*⁷ *F*^{maj7}

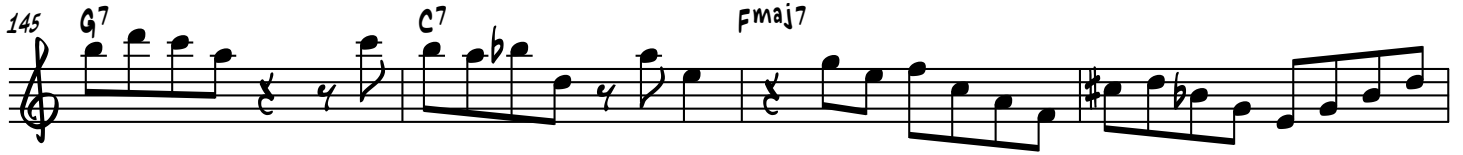
133 *A*^{ø7} *D*⁷ *G*⁷ *C*⁷

137 *F*⁶ *F*⁷ *B*^{b6} *C*⁷ *F*⁶ *E*^{ø7} *A*⁷

141 Dm7 Bø7 E7 Amaj7 Gm7 C7 b



145 G7 C7 Fmaj7



149 Aø7 D7 G7 C7



153 F6 F7 Bb6 Bø7 F6 Bb7 Aø7 D7



157 Gm7 C7 F6 Aø7 D7 G7

